REVEL LISTENING EXPERIENCE



Revel® audio systems in Lincoln feature QuantumLogic Surround® (QLS). This next-generation surround-sound technology delivers an authentic, multidimensional surround-sound experience from any source.

QLS provides an immersive surround-sound experience without producing any artifacts or residual smearing effects experienced in most traditional surround-sound systems.

QLS technology offers three listening modes. Users can seamlessly transition between all three modes without interrupting their listening experience.

- STEREO: Passengers feel as if they're sitting in the sweet spot between a pair of Revel Ultima™ home loudspeakers. Timbre is reproduced naturally, resulting in an in-vehicle listening experience that is representative of the sound and imaging of a Revel home system.
- AUDIENCE: Every passenger will enjoy the best seat in the concert hall. The boundaries of the vehicle seemingly disappear as the stage widens in all directions. Instruments heighten slightly while the vocals remain stable in front. The vehicle cabin seemingly adjusts in size based on the music for a warm and natural listening environment.

 ONSTAGE: With 360-degree instrumentation, this is the world's most intimate concert setting. Passengers feel as if they're onstage with their favorite artists as instruments are intimately placed throughout the vehicle cabin, leaving no unnatural smearing effects.

Clari-Fi™

- Drivers who opt for Revel Ultima also will enjoy Clari-Fi, a patented HARMAN technology that works in real time to rebuild audio details lost in digitally compressed music.
- Many of the audio details originally recorded in a track can be lost during the digital compression process. Clari-Fi intelligently and seamlessly reconstructs the compressed music for an enhanced listening experience, regardless of the source.
- Clari-Fi automatically adjusts to every audio format, matching source quality with the precise level of audio reconstruction.
- With Clari-Fi, music sounds clearer, crisper, wider and more dynamic.



